

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Bombardinos 1º-2º

Adaptación: Alfredo Collado Arlandis

Sheet music for Bombardinos 1º-2º, featuring various musical notations, dynamics, and tempo markings.

Tempo/Character Markings:

- cresc. poco a poco** (crescendo poco a poco)
- El Mismo Tiempo** (The Same Time)
- Poco menos** (Poco meno)
- Tranquilo** (Tranquilo)
- Ten** (Tenero)

Dynamics: *p*, *pp*, *f*, *mf*, *mp*, *f*, *p*.

Tempo/Character Markings: **cresc. poco a poco**, **El Mismo Tiempo**, **Poco menos**, **Tranquilo**, **Ten**.

Other markings: **1**, **2**, **3**, **mf**, **f**, **p**.

Bombardinos 1º-2º

The musical score is written for two Bombardinos (1º and 2º) in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section is marked **Allegro** and features a 3/8 time signature. The second section is marked **T. de Jota** and features a key signature change to one sharp (F#) and a common time signature. The third section is marked **Menos Copla** and features a key signature change to one sharp (F#) and a common time signature. The fourth section is marked **Lento e Grandioso** and features a key signature change to one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro

T. de Jota

Menos Copla

Lento e Grandioso

rall e ritar.